

CAST IN ORDER OF MAIN APPEARANCE



Soloist
MARTHA BEALEY
Martha is delighted to be part of the Autumn festival for the first time this year. She studied in London for 4 years where she sang in the Bach Choir, performing in many prestigious events including the BBC's Festival of Remembrance and Elgar's The Dream of Gerontius at the Royal Festival Hall. This included many concerts under the direction of John Rutter, such as Mozart's Requiem at St Paul's Cathedral. She was a Soloist in Rutter's Feel the Spirit at Norwich Cathedral, and more recently was in a production of The Clearing at the Sewell Barn theatre.



Lucy Honeychurch
BECKS CLAYTON
Becks returns for her third year at the Autumn Festival, having first joined the company in 2023 as a Norfolk Actors Company stage assistant for *Lady Windermere's Fan*. Last year, she moved from behind the scenes to make her stage debut as Dinah Lord in *The Philadelphia Story*, and this year she is stepping into her first leading role as Lucy Honeychurch. Becks is delighted to bring to life a character whose wit, warmth and journey to self-discovery lies at the heart of the play.



Charlotte Bartlett
TRACEY CATCHPOLE
In 2016 she first met Stash, and in 2017 he cast her in the lead role in *The Eagle Has Two Heads* by Jean Cocteau, followed by *The Human Voice*, a 50 minute monologue for the Autumn Festival, and in 2018 at Holt Festival when Stash was Artistic Director of both festivals. In 2019 Tracey was lucky enough to play Mrs Robinson in *The Graduate* and in 2023 she played Mrs Erlynne in *Lady Windermere's Fan* with Norfolk Actors Company. In earlier years whilst acting in Kent she became involved in musical theatre. She played Adelaide in *Gyps & Dolls* & Louis in *Kiss Me Kate*.



George Emerson
JOHN DAVIS
A huge fan of E M Forster, John is really looking forward to bringing one of his favourite novels to life. He's also very excited to be appearing with the Norfolk Actors Company for the second time, and playing his second George – having been George in *The Philadelphia Story* last year – he just hopes he remembers the right lines! Most recently John appeared as Robert in *The Clearing* at Sewell Barn. Other notable roles include Mr Darcy in *Pride & Prejudice*, Val Helsing in *Dracula*, Ivan in *Art* and John Proctor in *The Crucible*.



Mr Emerson
PETER BARROW
Peter Barrow co-founded the Autumn Festival so that he could always be in the yearly play and no one could keep him out of it! In recent years he has played a nefarious Middle European baron, a dead revenant Middle European baron, a Sea God, an amiable American cuckold, an unhappy Middle European captain of industry, a Wildean dandy and a happily louche American millionaire. Tonight he appears as an eccentric Edwardian romantic socialist and matchmaker.



Teresa Alan
SUSAN SEDDON
Susan is delighted to return to The Autumn Festival of Norfolk, having played Madame Desmorts in the 2022 Central Production *Ring Round the Moon*. Other Festival roles include *The Woman in Jean Cocteau's The Human Voice* and the mother of Jesus in *Five Marys Waiting* by David Banks. At The Maddermarket Theatre she has played over sixty roles, including Beverley in *Abigail's Party*, Miss Adelaide in *Gyps and Dolls*, Lady Bracknell in *The Importance of Being Earnest*, Prospero in *The Tempest* and the Nurse in the recent award-winning production of *Romeo and Juliet*.



Catherine Alan
ALEXANDRA EVANS
Alexandra has been involved with amateur drama for 40 years; writing, directing and acting. A number of her sketches have been performed on the amateur stage and she wrote a monologue which was showcased at the INK festival in Halesworth. She has played roles ranging from the back of a pantomime horse to Margaret Thatcher. Alexandra's hobbies include knitting and crochet work, some pieces of which have been exhibited at various venues including Strangers Hall museum in Norwich.



Signora Bertolini
ANGELA GOYMER
Angela has appeared in several festival productions including *The Philadelphia Story*, *Lady Windermere's Fan*, *Rufus Rank* radio play and *The Country Wife*. She is active at the Maddermarket and Sewell Barn Theatres in Norwich, having been directed by Stash Kirkbride in the *Ghost Train*, as well as playing diverse roles such as the wife of a serial killer and a 18th Century French Aristocrat. Alison has been a supporter of The Autumn Festival over the years and says being a Norfolk Actors Company member is a delightful, enriching experience.



The Revd. Beebe
GILES CONNEELY
Giles, a cherished company member and entertainer of festival audiences, returns for his fourth consecutive year! This time, he's stepping into the shoes of the lovable clergyman, Mr Beebe. Giles shared his excitement, saying, "It's absolutely wonderful to be here, working alongside such fantastic talent who make every Autumn a joy!" A Bristol Old Vic Theatre School graduate, Giles brings a trademark warmth, wit and effortless charm to every performance.



Miss Eleanor Lavish
KIERA LONG
Kiera has been acting on the local circuit for over 20 years and has performed in a broad range of productions across both film and stage, playing a variety of lead roles in plays such as *Still Life*, *The Deep Blue Sea*, *Witness for the Prosecution* and *Educating Rita*. Kiera has always had a penchant for playing strong or unusual women and is delighted to be adding Miss Lavish to her credentials in her debut performance with the Norfolk Actors Company in this year's central production.



The Revd. Cuthbert Eager
MATTHEW PINKERTON
Matthew has been active in local theatrical productions for 40 years. Notable performances include: Dr Treves (*The Elephant Man*), John (*Absent Friends*), Alan Bennet 2 (*Lady In The Van*), Sidney (*Deathtrap*), Sterling (*The Ghost Train*), Miller (*The Deep Blue Sea*), Gudgeon (*The Hollow*). He returns to the Autumn Festival after appearing in *Ring Round the Moon* (2022) and *Lady Windermere's Fan* (2023).



The Italian
STEPHEN GOYMER
Stephen has acted in four Autumn Festival productions including *King Lear* in New York, *The Graduate*, *Rufus Rank* (play for radio), *Lady Windermere's Fan* and *The Philadelphia Story*. He is delighted to have the opportunity to join the cast of *Room with a View* this year and adds, "It has been a privilege to have been involved with local theatrical productions over the past forty-eight years at a variety of venues and regard working with The Norfolk Actors Company as a real joy and chance to develop my skills surrounded by so much creative talent."



Mrs Honeychurch
ALISON UTTING
Alison is delighted to be returning to the Norfolk Actor's Company after her debut last year. She trained at GSA and has lately returned to the stage appearing at the Sewell Barn in *The Welkin*, 1984, *Richard II* and as Bette Davis in *Bette and Joan*. She has also enjoyed roles in various Agatha Christie classics at the Maddermarket Theatre and will soon be performing in another Christie "Whodunnit" radio play, also as part of the festival.



Freddy Honeychurch
JEREMIAH HUMPHREYS-PIERCY
Trained at Guildford School of Acting, Jeremiah joins the cast fresh off completing his run as Jack Chesney in *Charley's Aunt* at the Sewell Barn Theatre. Other credits include Bosie in *The Lives of Bosie*, Nikolay Tuzenbach in *Chekhov's Three Sisters*, and Danny M2 in *Annie Baker's The Antipodes*. Jeremiah is excited to make his Norfolk Actors Company debut as Freddy Honeychurch, a role he has already grown to love.



Cecil Vyse
LEWIS GARVEY
A keen writer-performer, and UEA graduate (Scriptwriting and Performance 2014), Lewis performs regularly at the Sewell Barn, including Orlando in *As You Like It*, and Leo in Noel Coward's *Design for Living*. Last Christmas he played the (eponymous) *Fantastic Mr Fox* for the Maddermarket. Most recently, this August he wrote and directed *Burnt Coffee Theatre Company's The Head That Bears*. This is his first production with the Norfolk Actors Company.

DIRECTORS' NOTE:

The Norfolk Actors Company is delighted to bring you E.M. Forster's *A Room With a View*. This timeless classic is a celebration of love, awakening and what it means to step beyond the boundaries of convention. It is a sharp critique of the English tourist and stifling class structure. Simon Reade's energetic adaptation captures the wit, romance, and quiet rebellion of Forster's novel whilst distilling it into something distinctly theatrical.

When we first meet Lucy Honeychurch, she is caught between two worlds - the propriety of Edwardian England and the intoxicating freedom of Italy. A spirited young woman, Lucy dares to challenge societal expectations in pursuit of emotional authenticity. Her journey from repression to self-discovery speaks to anyone who has ever felt caught between what is expected and what is true.

In this production, we've taken a stylised approach, inviting each audience member to build their own view. We have chosen to strip

back set and props in protest to the characters' reliance on "things". Instead, our world is built from tea chests and luggage - symbols of travel, transience, and emotional baggage. These simple, versatile objects allow us to create rooms, landscapes, and social boundaries through suggestion rather than literal depiction, whilst echoing the superficiality of touristic behaviour.

To transport us from the hills of Florence to the parlours of Surrey, we utilise soundscape rather than spectacle. The choice of music allows us to walk the line between what audiences loved about the film and the effervescence of our interpretation. Use of opera reminds us of those heightened and dreamlike moments in life.

The play affirms the joy of choosing a life led by heart and teaches us: the best views come when we dare to open the window.



Chris & Eleanor
Chris Bealey & Eleanor Sattari-Hicks
Co-Directors of *A Room With A View*
Associate Directors of The Norfolk Actors Company

PRODUCTION TEAM & SUPPORTING CAST:



SUZANNA REDFORD
NAC Company Stage Manager
Suzanna joined the company in 2019 as Production Assistant for *The Graduate*, later Stage Manager for *Beethoven's Tenth*, *Ring Around the Moon* and *Lady Windermere's Fan*, progressing to Company Stage Manager for *The Philadelphia Story* and this year's *A Room With A View*. Though not from a theatrical background, her humour, enthusiasm and organisational skills are essential to any successful production.



NAOMI CUNNINGHAM
NAC Assistant Stage Manager
Naomi discovered her passion for theatre aged 9 in *Bugsy Malone*. A UEA graduate, she trained at Drama Studio London and the National Youth Theatre. Recent credits include *Jack and the Beanstalk* and *Out & Out*. She is thrilled to join The Autumn Festival and support Norfolk Actors Company bringing *A Room with a View* to the stage.



HANNAH WOOD
Hannah moved to Norwich in 2019 to study Literature & Creative Writing at UEA, where she now works, alongside her job at The National Centre for Writing. Recent acting roles include Rosalind in *As You Like It* at Sewell Barn, Grete in *Metamorphosis* at the Maddermarket, and Pendrid Prigg in *The Head that Bears* with Burnt Coffee Theatre Company.



HARRY QUIRK
Harry Quirk is an actor, writer and director of Growing Theatre C.I.C, creating small theatre and supporting local creatives. Some upcoming projects are *Benched* (Growing Theatre) and *Hedda Gabler* (Barefaced Theatre). Previous credits include *Jekyll & Hyde*, 1984, *Fantastic Mr Fox*, *Wind in the Willows*, *Macbeth*, *The Dumb Waiter*.



Our production is dedicated to: our beloved founding patron, treasurer and mentor to the project, **MIKE KING**. A truly Gentle-Man who passed on this year. Our love to his partner of 38 years, Carolyn Strike.

The Autumn Festival of Norfolk is a Not-For-Profit, community interest project, produced annually by the PBSK Partnership. To get in touch with us, to offer any support and interest in the festival Email: info@autumnfestivalofnorfolk.org

The
**AUTUMN
FESTIVAL**
of Norfolk
Signature Project

Stash Kirkbride & Peter Barrow, in association with University of East Anglia, present a Norfolk Actors Company production of

THE
**Norfolk
ACTORS**
COMPANY

A ROOM WITH A VIEW

By E.M. FORSTER
Adapted by
Simon Reade



Photo by Mark Ivan Benfield
Original Painting Autumn Festival Commission by
Eloise O'Hare of The Norwich Dandies

Introducing BECKS CLAYTON
as Lucy Honeychurch

A note from The AUTUMN FESTIVAL of Norfolk's Co-Founders

As we arrive at the festival's 15th anniversary we are thrilled **Chris Bealey** and **Eleanor Sattari-Hicks** have agreed to co-direct this vast and beautiful play; both have contributed to the festival before and to now have them both working with us this autumn is such a wonderful development for The Norfolk Actors Company. Our productions are attracting such talent both on stage and behind the scenes with each passing year. We are delighted too with newcomer **Becks Clayton**'s journey with us, so proud of her as she takes to the stage this week (*read her comment below).

There are over 40 people involved with bringing tonight's production to life. From UEA students and graduates and alumni, to creatives from all four corners of our stunning county, we thank each and every one of you for accepting our invite to become members of this wonderful team, and we know as an audience, you are in for such a treat this evening. Enjoy it all and be sure to leave your feedback with us tonight in our feedback forms provided, and be sure to sign up to our newsletter too.

Thank you for being here with us this evening.

Stash & Peter

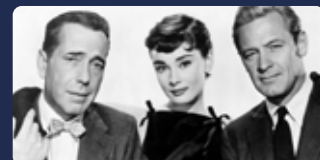
Stash Kirkbride, Co-Founder, Artistic Director
Peter Barrow, Co-Founder, Executive Producer
info@autumnfestivalofnorfolk.org

In The Wings for 2026

The search is on for our **Audrey Hearn**! Our Central Production for autumn 2026 will be the original stage version of **SABRINA FAIR** by **Samuel Taylor**. Anyone who has seen the classic black & white film starring **Audrey Hepburn**, **Humphrey Bogart** and **William Holden**, directed by **Billy Wilder** will be wanting to purchase tickets tomorrow... tonight even!

For your chance to audition for the play, or to show interest in supporting, sign up to our newsletter and email us your interest right away.

info@autumnfestivalofnorfolk.org



Scan the QR code to sign up to our newsletter, complete a feedback form or send us an email.



Cast & Crew of 2025



Photo by Simon Finlay



"My introduction to The Autumn Festival was in 2023 when I assisted stage management. It's been a remarkable journey – backstage to featured role in 2024 to leading role this autumn – I've felt hugely supported throughout by our brilliant production team and the talented actors that I'm privileged to share the stage with. It is such a close-knit and welcoming company and it's an honour to have grown alongside them."

BECKS CLAYTON, Member of The Norfolk Actors Company 2023/24/25

"Being a member of this unique company supplies me with extraordinary opportunities to portray parts that ignite my creative spark. What sets it apart is the production values, the bond between cast and crew, all taking place within this unique building, turned into a theatre space by the Norfolk Actors Company each autumn."

TRACEY CATCHPOLE, Member of The Norfolk Actors Company 2017/19/23/25

Stash Kirkbride & Peter Barrow, in partnership with **UNIVERSITY OF EAST ANGLIA**
present a **NORFOLK ACTORS COMPANY** production of

A ROOM WITH A VIEW

By **E.M. FORSTER**
Adapted by **SIMON READE**

Monday 27th October to Saturday 1st November 2025
Staged at The Hostry, Norwich Cathedral

For the festival's 15th Anniversary year **The Norfolk Actors Company** presents **E.M. Forster's** masterpiece of storytelling so memorably told on film by Merchant Ivory starring **Helena Bonham-Carter** as Lucy Honeychurch, alongside **Maggie Smith**, **Judi Dench** and **Simon Callow**. This adaptation by **Simon Reade** was last seen in Norfolk in 2016, at Norwich Theatre Royal, starring **Felicity Kendall** as **Charlotte Bartlett**.

Our production tonight is staged with an ensemble of 20, who are excited to share this timeless classic and coming of age play, that is sure to delight festival audiences of all ages.

You are most welcome as you join us, in Florence and in England, as we step back in time, circa 1910.

Cast

(in order of main appearance)

MARTHA BEALEY Soloist
BECKS CLAYTON as Lucy Honeychurch
TRACEY CATCHPOLE as Charlotte Bartlett
JOHN DAVIS as George Emerson
PETER BARROW as Mr Emerson
SUSAN SEDDON as Teresa Alan
ALEXANDRA EVANS as Catherine Alan
ANGELA GOYMER as Signora Bertolini & Ensemble
GILES CONNEELY as The Revd. Beebe
KIERA LONG as Miss Eleanor Lavish
MATTHEW PINKERTON as The Revd. Cuthbert Eager
STEPHEN GOYMER as the Italian & Ensemble
HANNAH WOOD & HARRY QUIRK as the Italian lovers & Ensemble
ALISON UTTING as Mrs Honeychurch & Ensemble
JEREMIAH HUMPHREYS-PIERCY as Freddy Honeychurch & Ensemble
LEWIS GARVEY as Cecil Vyse & Ensemble

Directed by **CHRIS BEALEY & ELEANOR SATTARI-HICKS**
Artistic Director/Producer **STASH KIRKBRIDE**
Executive Producer **PETER BARROW**
A **PBSK Partnership** project

Production Team

VICTORIA JENKINS Associate Producer,
Social Media & Marketing
HAMILTON WILSON NAC Assistant Producer, Dramaturgy
SUZANNA REDFORD NAC Company Stage Manager & Properties
TIM TRACEY Festival Production Manager
SUZANNE BELL Costume Design
KATE CHRISTOPHER Hair Design
CHRIS BEALEY Design
CHARLIE HICKS Sound Design
ELEANOR SATTARI-HICKS Sound Design
NAOMI CUNNINGHAM NAC Assistant Stage Manager

SARA WINER Graphic Design
SALLY DAVIES Rehearsal Images
ELOISE O'HARE Originals Paintings
SIMON FINLAY Production Images
MARK IVAN BENFIELD Production Consultant

Front of House **SCOTT MEACOCK**, **LUCY GLEESON**, **SIMON REDFORD**
Production Support **SUZANNA & SIMON REDFORD**, **NAOMI CUNNINGHAM**, **HANNAH WOOD**,
HARRY QUIRK, **BRADLEY CLARKE**, **BARRY PARSONS** and members of the cast

pbsk
PARTNERSHIP
Creating Projects in Norfolk

UEA
University of East Anglia



Photos by Sally Davies