

## CAST IN ORDER OF MAIN APPEARANCE



**Soloist**  
**MARTHA BEALEY**

Martha is delighted to be part of the Autumn festival for the first time this year. She studied in London for 4 years where she sang in the Bach Choir, performing in many prestigious events including the BBC's Festival of Remembrance and Elgar's The Dream of Gerontius at the Royal Festival Hall. This included many concerts under the direction of John Rutter, such as Mozart's Requiem at St Paul's Cathedral. She was a Soloist in Rutter's *Feel the Spirit* at Norwich Cathedral, and more recently was in a production of *The Clearing* at the Sewell Barn theatre.



**Lucy Honeychurch**  
**BECKS CLAYTON**

Becks returns for her third year at the Autumn Festival, having first joined the company in 2023 as a Norfolk Actors Company stage assistant for *Lady Windermere's Fan*. Last year, she moved from behind the scenes to make her stage debut as Dinah Lord in *The Philadelphia Story*, and this year she is stepping into her first leading role as Lucy Honeychurch. Becks is delighted to bring to life a character whose wit, warmth and journey to self-discovery lies at the heart of the play.



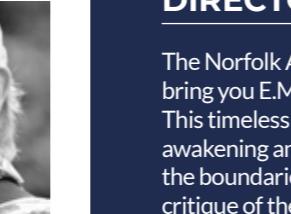
**Charlotte Bartlett**  
**TRACEY CATCHPOLE**

In 2016 she first met Stash, and in 2017 he cast her in the lead role in *The Eagle Has Two Heads* by Jean Cocteau, followed by *The Human Voice*, a 50 minute monologue for the Autumn Festival, and in 2018 at Holt Festival when Stash was Artistic Director of both festivals. In 2019 Tracey was lucky enough to play Mrs Robinson in *The Graduate* and in 2023 she played Mrs Erlyne in *Lady Windermere's Fan* with Norfolk Actors Company. In earlier years whilst acting in Kent she became involved in musical theatre. She played Adelaide in *Guys & Dolls* & Louis in *Kiss Me Kate*.



**George Emerson**  
**JOHN DAVIS**

In 2016 he cast her in the lead role in *The Eagle Has Two Heads* by Jean Cocteau, followed by *The Human Voice*, a 50 minute monologue for the Autumn Festival, and in 2018 at Holt Festival when Stash was Artistic Director of both festivals. In 2019 Tracey was lucky enough to play Mrs Robinson in *The Graduate* and in 2023 she played Mrs Erlyne in *Lady Windermere's Fan* with Norfolk Actors Company. In earlier years whilst acting in Kent she became involved in musical theatre. She played Adelaide in *Guys & Dolls* & Louis in *Kiss Me Kate*.



**Mr Emerson**  
**PETER BARROW**

Peter Barrow co-founded the Autumn Festival so that he could always be in the yearly play and no one could keep him out of it! In recent years he has played a nefarious Middle European baron, a dead reverent Middle European baron, a Sea God, an amiable American cuckold, an unhappy Middle European captain of industry, a Wildean dandy and a happily louche American millionaire. Tonight he appears as an eccentric Edwardian romantic socialist and matchmaker.



**Teresa Alan**  
**SUSAN SEDDON**

Susan is delighted to return to

The Autumn Festival of Norfolk,

having played Madame Desmores

in the 2022 Central Production

*Ring Round the Moon*. Other

Festival roles include The Woman

in Jean Cocteau's *The Human Voice*

and the mother of Jesus in *Five*

*Mary's Waiting* by David Banks.

At The Maddermarket Theatre

she has played over sixty roles,

including Beverley in *Abigail's Party*,

Miss Adelaide in *Guys & Dolls*,

Lady Bracknell in *The Importance*

of Being *Earnest*, Prospero in *The*

*Tempest* and the Nurse in the

recent award-winning production

of *Romeo and Juliet*.



**Catherine Alan**  
**ALEXANDRA EVANS**

Alexandra has been involved with amateur drama for 40 years; writing, directing and acting. A number of her sketches have been performed on the amateur stage and she wrote a monologue which was showcased at the INK festival in Halesworth. She has played roles ranging from the back of a pantomime horse to Margaret Thatcher. Alexandra's hobbies include knitting and crochet work, some pieces of which have been exhibited at various venues including Strangers Hall museum in Norwich.



**Signora Bertolini**  
**ANGELA GOYMER**

Angela has appeared in several festival productions including *The Philadelphia Story*, *Lady Windermere's Fan*, *Rufus Rank* radio play and *The Country Wife*. She is active at the Maddermarket and Sewell Barn Theatres in Norwich, having been directed by Stash Kirkbride in *The Ghost Train*, as well as playing diverse roles such as the wife of a serial killer and a 18th Century French Aristocrat. Alison has been a supporter of The Autumn Festival over the years and says being a Norfolk Actors Company member is a delightful, enriching experience.



**The Revd. Beebe**  
**GILES CONNEY**

Giles, a cherished company member and entertainer of festival audiences, returns for his fourth consecutive year! This time, he's stepping into the shoes of the lovable clergyman, Mr Beebe. Giles shared his excitement, saying, "It's absolutely wonderful to be here, working alongside such fantastic talent who make every Autumn a year!" A Bristol Old Vic Theatre School graduate, Giles brings a trademark warmth, wit and effortless charm to every performance.



**Miss Eleanor Lavish**  
**KIERA LONG**

Kiera has been acting on the local circuit for over 20 years and has performed in a broad range of productions across both film and stage, playing a variety of lead roles in plays such as *Still Life*, *The Deep Blue Sea*, *Witness for the Prosecution* and *Educating Rita*. Kiera has always had a penchant for playing strong or unusual women and is delighted to be adding Miss Lavish to her credentials in her debut performance with the Norfolk Actors Company in this year's central production.



**The Revd. Cuthbert Eager**  
**MATTHEW PINKERTON**

Matthew has been active in local

theatrical productions for 40

years. Notable performances

include: Dr Treves (*The Elephant*

Man), John (*Absent Friends*),

Alan Bennett 2 (*Lady In The Van*),

Sidney (*Deathtrap*), Sterling (*The*

*Ghost Train*), Miller (*The Deep*

*Blue Sea*), Gudgeon (*The Hollow*).

He returns to the Autumn

Festival after appearing in *Ring*

*Round the Moon* (2022) and *Lady*

*Windermere's Fan* (2023).



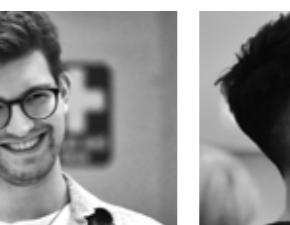
**The Italian**  
**STEPHEN GOYMER**

Stephen has acted in four Autumn Festival productions for 40 years. Notable performances include: *King Lear* in New York, *The Graduate*, *Rufus Rank* (play for radio), *Lady Windermere's Fan* and *The Philadelphia Story*. He is delighted to have the opportunity to join the cast of *Room with a View* this year and adds, "It has been a privilege to have been involved with local theatrical productions over the past forty-eight years at a variety of venues and regard working with The Norfolk Actors Company as a real joy and chance to develop my skills surrounded by so much creative talent."



**Mrs Honeychurch**  
**ALISON UTTING**

Alison is delighted to be returning to the Norfolk Actor's Company after her debut last year. She trained at GSA and has lately returned to the stage appearing at the Sewell Barn in *The Welkin*, 1984, *Richard II* and as Bette Davis in *Bette and Joan*. She has also enjoyed roles in various Agatha Christie classics at the Maddermarket Theatre and will soon be performing in another Christie "Whodunit" radio play, also as part of the festival.



**Freddy Honeychurch**  
**JEREMIAH HUMPHREYS-PIERCY**

Trained at Guildford School of Acting, Jeremiah joins the cast fresh off completing his run as Jack Chesney in *Charley's Aunt* at the Sewell Barn Theatre. Other credits include Bosie in *The Lives of Bosie*, Nikolay Tuzenbach in Chekhov's *Three Sisters*, and Danny M2 in Annie Baker's *The Antipodes*. Jeremiah is excited to make his Norfolk Actors Company debut as Freddy Honeychurch, a role he has already grown to love.



**Cecil Vyse**  
**LEWIS GARVEY**

A keen writer-performer, and UEA graduate (Scriptwriting and Performance 2014), Lewis performs regularly at the Sewell Barn, including *Orlando* in *As You Like It*, and *Leo in Noel Coward's Design for Living*. Last Christmas he played the (eponymous) *Fantastic Mr Fox* for the Maddermarket. Most recently, this August he wrote and directed *Burnt Coffee Theatre Company's The Head That Bears*. This is his first production with the Norfolk Actors Company.



Our production is dedicated to: our beloved founding patron, treasurer and mentor to the project, MIKE KING. A truly Gentle-Man who passed on this year. Our love to his partner of 38 years, Carolyn Strike.

## DIRECTORS' NOTE:

The Norfolk Actors Company is delighted to bring you E.M. Forster's *A Room With a View*. This timeless classic is a celebration of love, awakening and what it means to step beyond the boundaries of convention. It is a sharp critique of the English tourist and stifling class structure. Simon Reade's energetic adaptation captures the wit, romance, and quiet rebellion of Forster's novel whilst distilling it into something distinctly theatrical.

When we first meet Lucy Honeychurch, she is caught between two worlds - the propriety of Edwardian England and the intoxicating freedom of Italy. A spirited young woman, Lucy dares to challenge societal expectations in pursuit of emotional authenticity. Her journey from repression to self-discovery speaks to anyone who has ever felt caught between what is expected and what is true.

In this production, we've taken a stylised approach, inviting each audience member to build their own view. We have chosen to strip

back set and props in protest to the

characters' reliance on "things". Instead, our world is built from tea chests and luggage - symbols of travel, transience, and emotional baggage. These simple, versatile objects allow us to create rooms, landscapes, and social boundaries through suggestion rather than literal depiction, whilst echoing the superficiality of touristic behaviour.

The play affirms the joy of choosing a life led by heart and teaches us: the best views come when we dare to open the window.

Chris & Eleanor  
Chris Bealey & Eleanor Sattari-Hicks  
Co-Directors of *A Room With A View*  
Associate Directors of The Norfolk Actors Company

The  
AUTUMN  
FESTIVAL  
of Norfolk  
Signature Project

Stash Kirkbride & Peter Barrow, in association with University of East Anglia, present a Norfolk Actors Company production of

# A ROOM WITH A VIEW

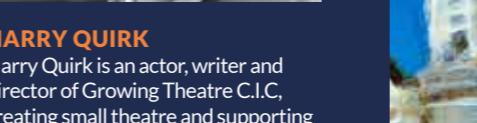
By E.M. FORSTER  
Adapted by  
Simon Reade

THE  
Norfolk  
ACTORS  
COMPANY

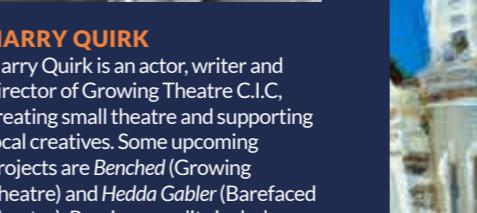
Introducing BECKS CLAYTON  
as Lucy Honeychurch



**SUZANNA REDFORD**  
NAC Company Stage Manager  
Suzanna joined the company in 2019 as Production Assistant for *The Graduate*, later Stage Manager for *Beethoven's Ninth*, *Ring Around the Moon* and *Lady Windermere's Fan*, progressing to Company Stage Manager for *The Philadelphia Story* and this year's *A Room With a View*. Though not from a theatrical background, her humour, enthusiasm and organisational skills are essential to any successful production.



**NAOMI CUNNINGHAM**  
NAC Assistant Stage Manager  
Naomi discovered her passion for theatre aged 9 in *Bugsy Malone*. A UEA graduate, she trained at Drama Studio London and the National Youth Theatre. Recent credits include *Jack and the Beanstalk* and *Out & Out*. She is thrilled to join The Autumn Festival and support Norfolk Actors Company bringing *A Room with a View* to the stage.



**HANNAH WOOD**  
Hannah moved to Norwich in 2019 to study Literature & Creative Writing at UEA, where she now works, alongside her job at The National Centre for Writing. Recent acting roles include Rosalind in *As You Like It* at Sewell Barn, Grete in *Metamorphosis* at the Maddermarket, and Pendrid Prigg in *The Head that Bears* with Burnt Coffee Theatre Company.



**HARRY QUIRK**

Harry Quirk is an actor, writer and director of Growing Theatre C.I.C.

creating small theatre and supporting local creatives. Some upcoming projects are *Benchend* (Growing Theatre) and *Hedda Gabler* (Barefaced Theatre). Previous credits include *Jekyll & Hyde*, 1984, *Fantastic Mr Fox*, *Wind in the Willows*, *Macbeth*, *The Dumb Waiter*.



**Hamilton Wilson**  
Norfolk Actors Company  
Assistant Producer, Dramaturgy



Photo by Mark Ivan Benfield  
Original Painting Autumn Festival Commission by Eloise O'Hare of The Norwich Dandies

Produced by  
pbsk  
Partnership  
University of East Anglia  
Norwich School  
Norwich Cathedral  
Booja-Booja  
The Norwich Friends' Charity  
GW  
JARROLD  
The John Jarrold Trust  
Paul Bassham  
Jane Hawksley  
Norwich Theatre

The Autumn Festival of Norfolk is a Not-For-Profit, community interest project, produced annually by the PBSK Partnership. To get in touch with us, to offer any support and interest in the festival  
Email: [info@autumnfestivalofnorfolk.org](mailto:info@autumnfestivalofnorfolk.org)

